

Looking for Fun this Summer?



Clown

Explore Clown technique through this ongoing workshop for actors and clowns. Discover the clown within, or hone and refine your existing clown character. Cuomo's singular palette of techniques draws from Leqoc, Laban, Landau, Bogart, and his long time clown teacher David Shiner (creator and director of Cirque Du Soleil's Koza). Learn to better communicate with audiences through comic timing and interactive street techniques, and create solo and small ensemble pieces. Former students welcome.

*Tuesdays, June 15 - July 20 from
6:00pm to 9:00pm*

*Taught by Philip Cuomo
Cost: \$275*

Acting for Film

Though on-camera work, learn to translate the techniques of the actor to the medium of film, and access hands-on guidance in techniques that best focus the actor's work before a camera. For the experienced actor, the course will simplify or demystify the transition to film. For the novice, the class will be an opportunity to learn acting skills that most readily apply to film. All daily classroom work will be on-camera and viewed on a television monitor. Your work will be presented on a large screen at the final class.

*Saturdays, June 19 - July 31 from
10:00am to 3:00pm*

*Taught by Barry Hunt
Cost: \$300*

Acting: Act 1

Wake up your imagination, knock the kinks out of your body and get comfortable in front of a group by exploring acting fundamentals in a supportive environment. Discover basic building blocks of the acting process, including given circumstances, objective, obstacles and tactics. Cultivate awareness and flexibility while stretching your emotional wings.

*Mondays and Wednesdays, June 14 -
July 19 from 6:00pm to 9:00pm; no
class July 5.*

*Taught by Beth Harper
Cost: \$350*

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start
June 14

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Secure your spot with 1/2 payment, then pay the rest on or before first day of class.

Download a registration form from our Web site at:

www.actorsconservatory.com
or call 503.274.1717 to register